



## A Snake in the Glass

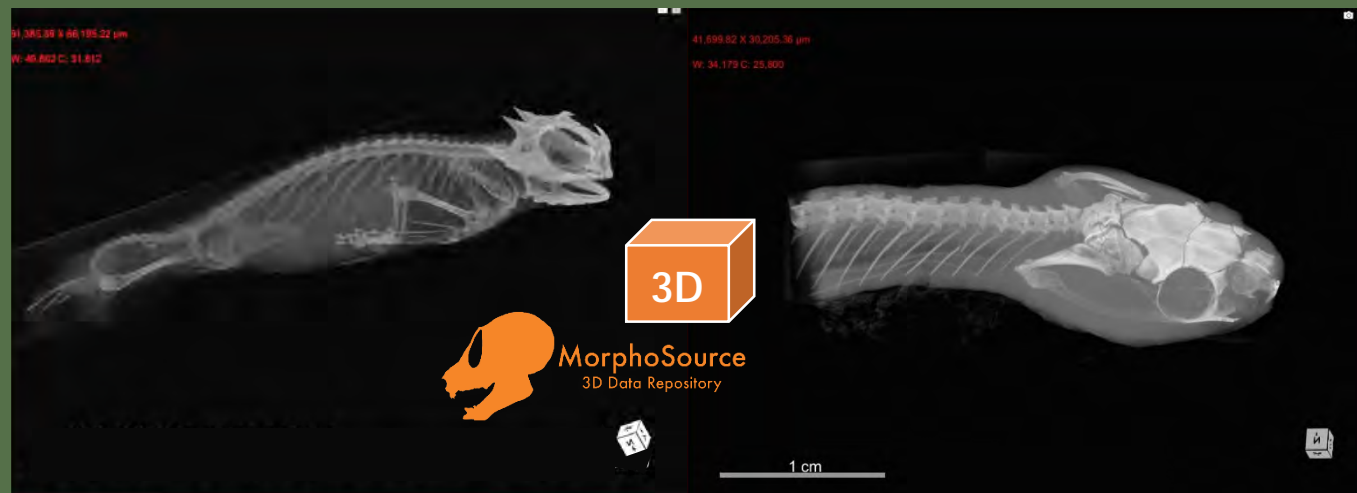
Wet tank setup and focus stack imaging method for reptile and amphibian specimens

UCM 21061 *Lampropeltis mexicana greeri*

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SPNHC 2022, Edinburgh

# Project Background



- Partner to oVert project (NSF)
- Mesoamerican amphibians and squamates
- 2D & 3D data resource
- Emphasis in endemic, endangered, and cryptic taxa



Left: UCM 41483 *Phrynosoma modestum*

Right: UCM 40626 *Dipsas brevifacies*

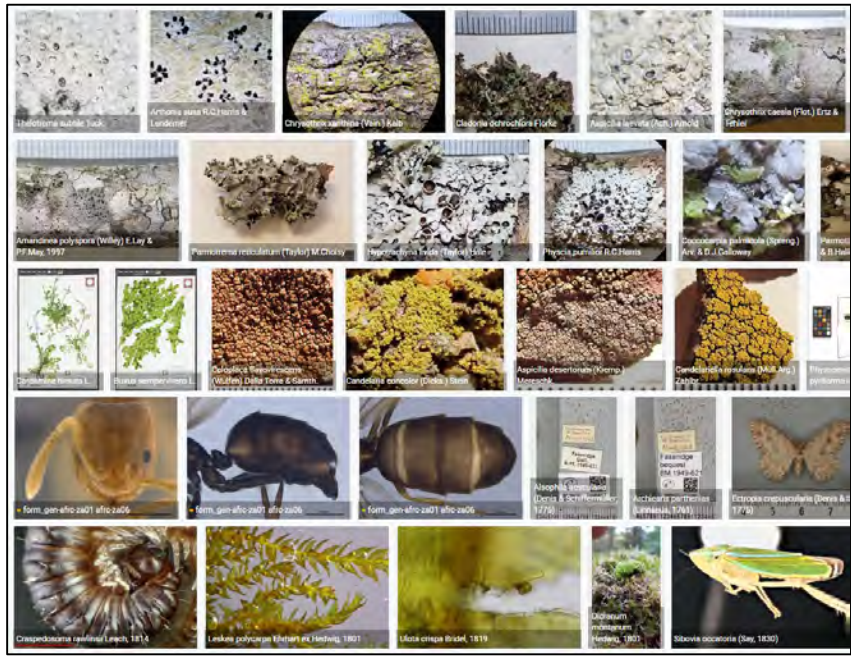
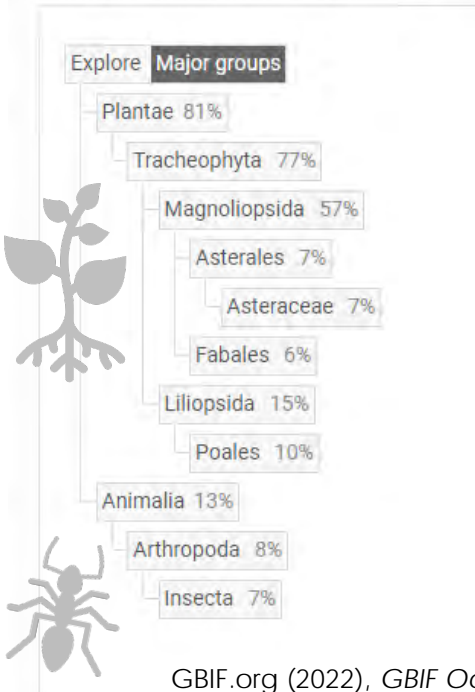
# Herp Media in GBIF

**GBIF** SEARCH OCCURRENCES 45,201,715 RESULTS

Basis of record:  Preserved specimen  Image

Media type:  Image

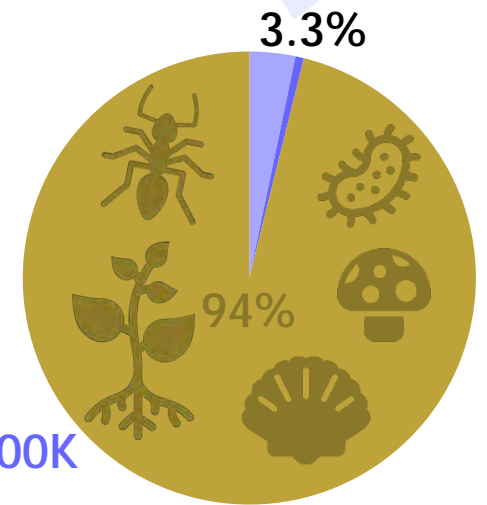
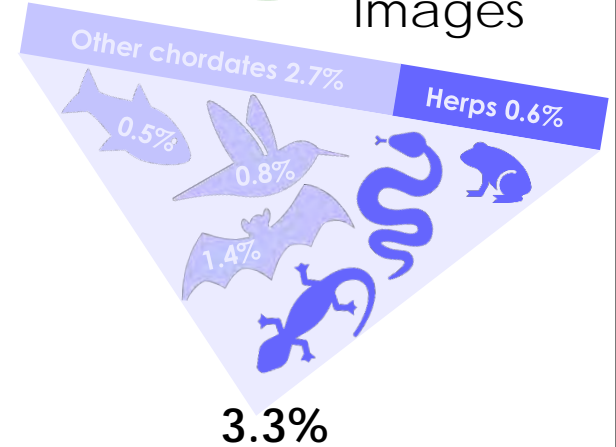
## TAXONOMIC DISTRIBUTION OF OCCURRENCES



Chordata	1,489,750
Mammalia	623,638
Aves	349,335
Actinopterygii	226,394
Elasmobranchii	7,944
Ascidiacea	3,716
Thaliacea	1,067
Cephalaspidomorphi	404
Appendicularia	401
Leptocardii	315
Holocephali	299
Sarcopterygii	234
Myxini	143
Reptilia	169,957
Amphibia	103,700
Unknown class	2,203



45,201,715 Specimen Images



<300K

GBIF.org (2022), GBIF Occurrence Gallery. Available from: <https://www.gbif.org> [25 April 2022].



# Diverse 3D forms... tricky!

Figured (top to bottom, left to right)  
UCM 38227 *Thorius pulmonaris*  
UCM 16191 *Laemactus serratus*  
UCM 40777 *Phrynosoma cerroense*

UCM 8985 *Sceloporus spinosus*  
UCM 41256 *Incilius cycladen*  
UCM 65662 *Pituophis catenifer affinis*  
UCM 25520 *Bolitoglossa lincolni*

# Photo Tank

aka "photo immersion"  
or "squeeze" tank

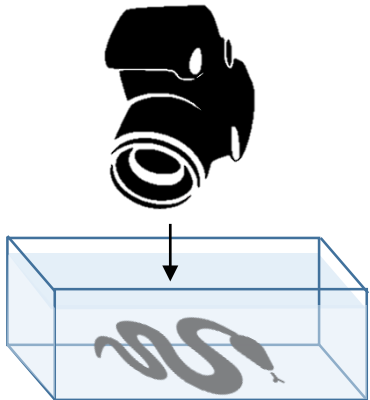
## Benefits

- Eliminates glare
- Eliminates shadows
- Maintains hydration
- Supports specimen
- Better portrays patterning and color

Tank Photo: Zack Randall (FLMNH)

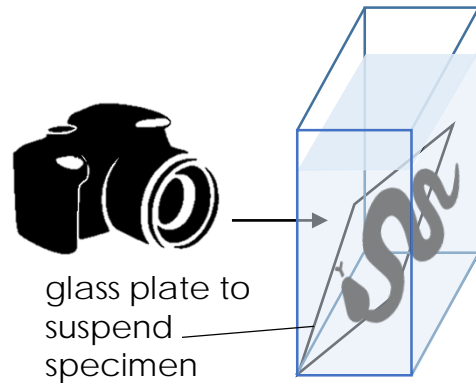


## Horizontal Setup



camera on copystand

## Vertical Setup



camera on tripod

Photo  
tank



Dry  
stage



# Focus Stacking

Extended Depth of Field

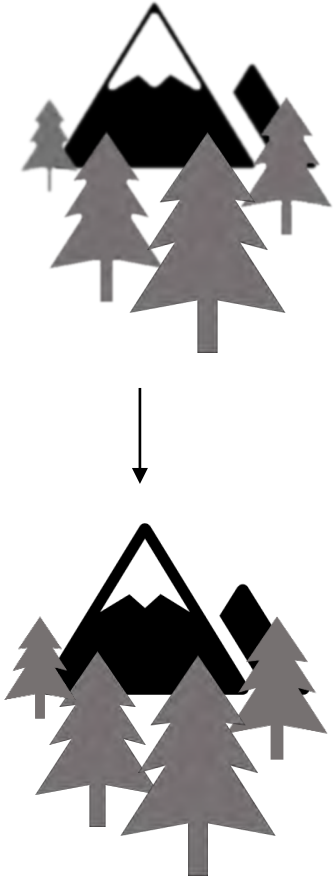
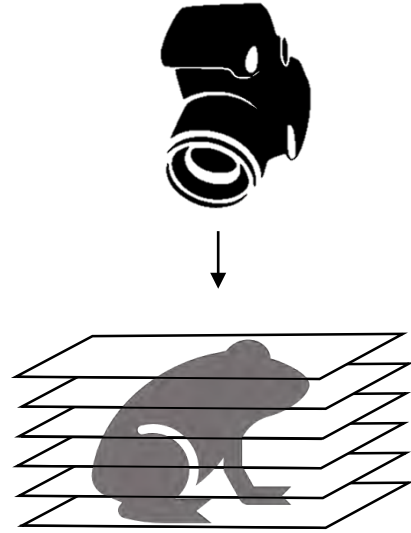
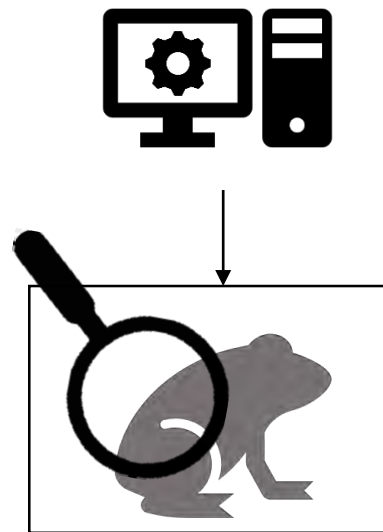


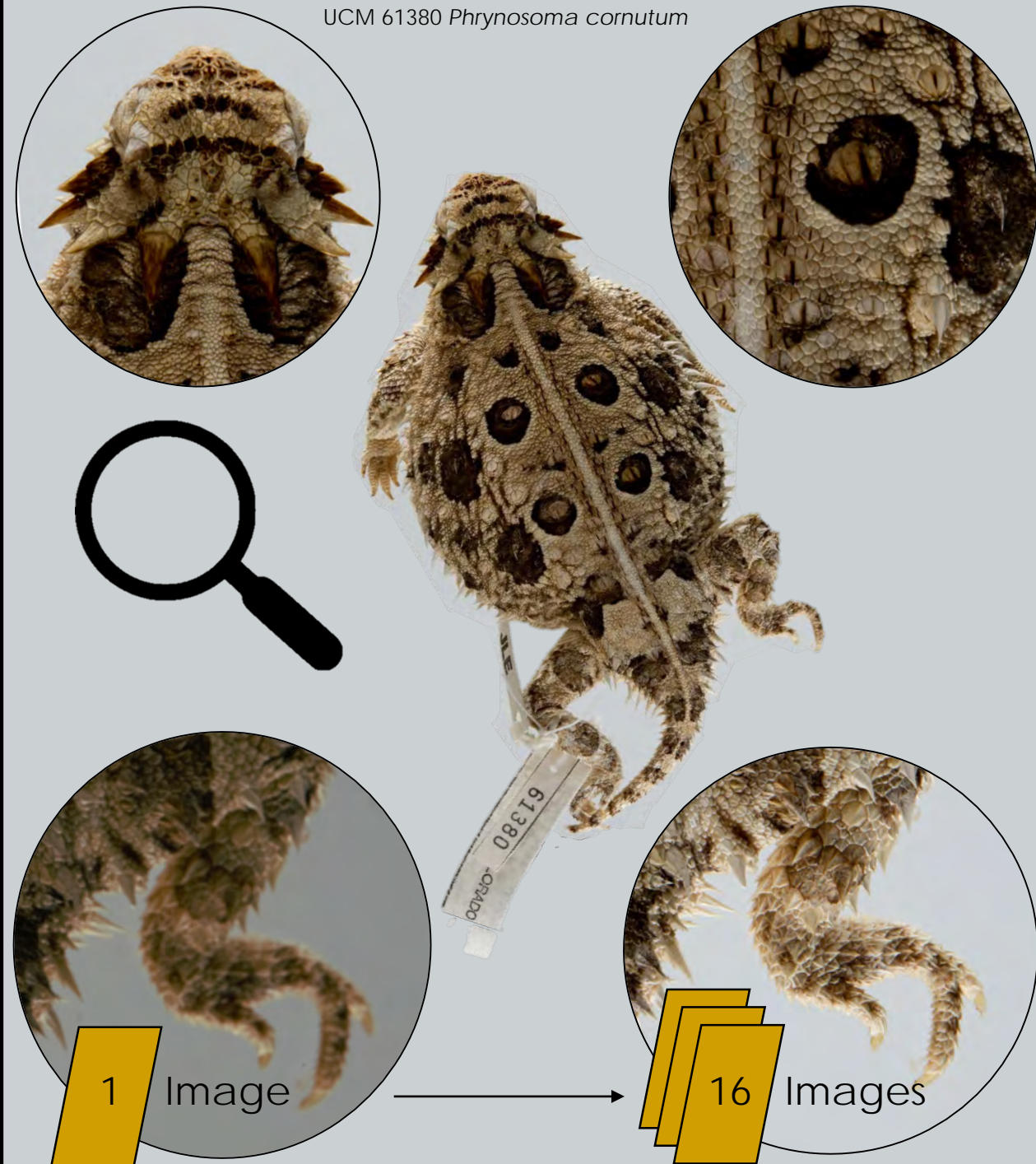
Image Stack  
Different focal distances



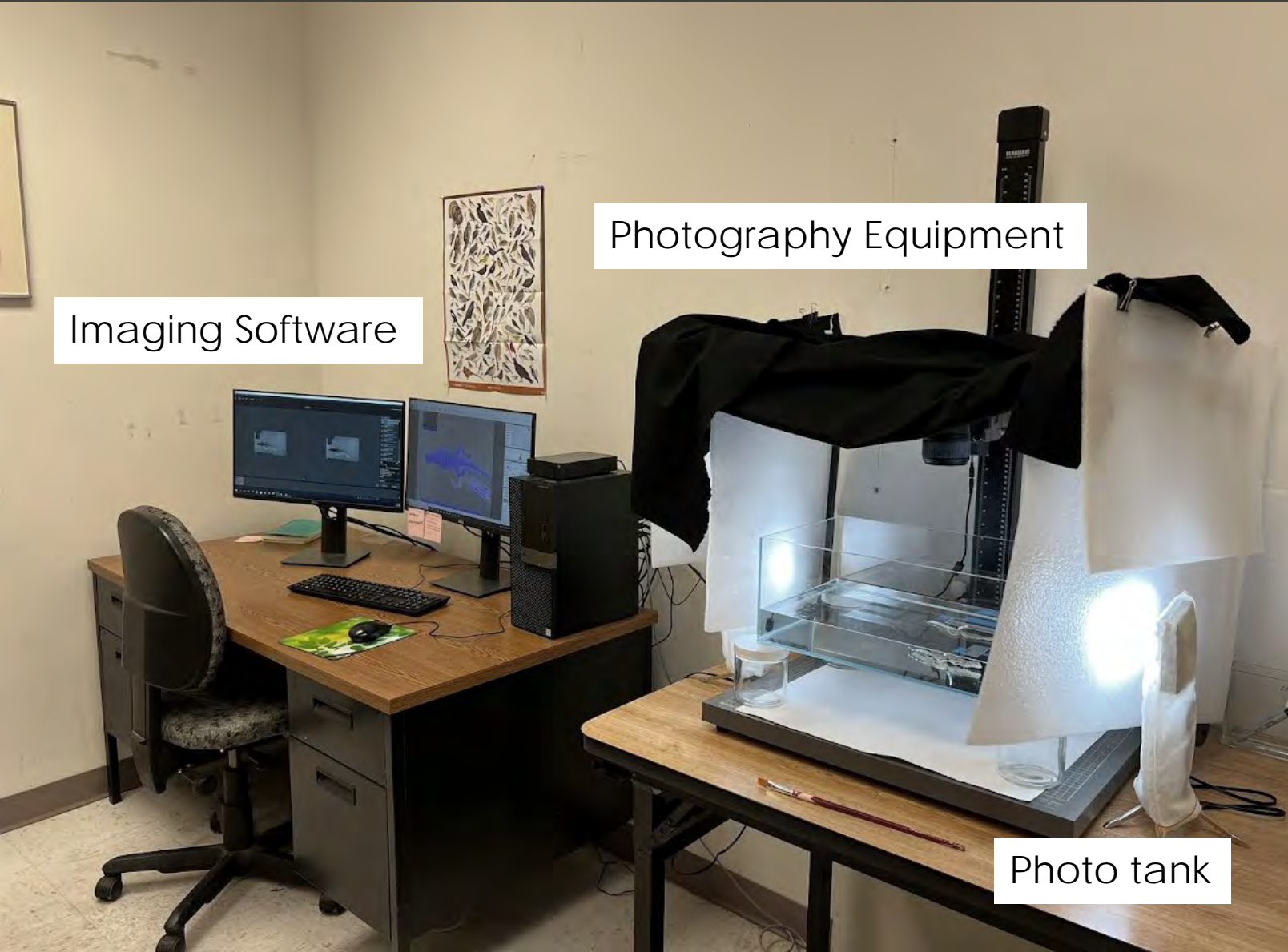
Composite Image  
Sharp and in focus



UCM 61380 *Phrynosoma cornutum*



# Wet Station Setup



Imaging Software

Photography Equipment

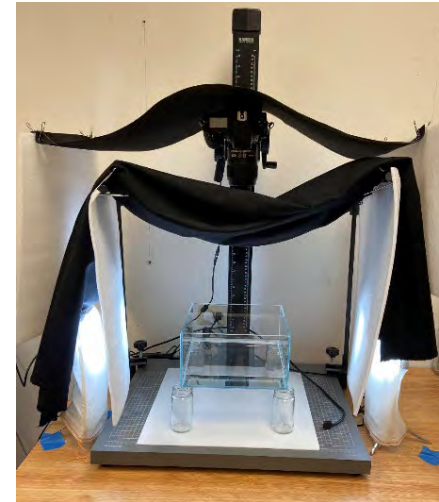
Photo tank

## General Recommendations:

- Keep computer workstation physically separate from imaging station
- Use nitrile **Flocked Gloves** for moving between wet and dry equipment (reusable)



# Equipment - Photography



## Copy Stand

- Mounts camera parallel to base
- Many options

## Camera

- DSLR body** (digital single-lens reflex)
- Lens:** 50-100mm macro

## Lighting

- Tabletop options
- Soft box
- Umbrella

## Light Diffuser

- Many options
- Velvet drape

## Background

- Non-reflective (acrylic blotting paper, etc.)
- White Balance card
- Scale Bar
- Color card (optional)

Kaiser RS10 with RTP Arm (40")

Nikon 810D, Nikon AF-S Micro-NIKKOR 60mm f/2.8G ED Lens

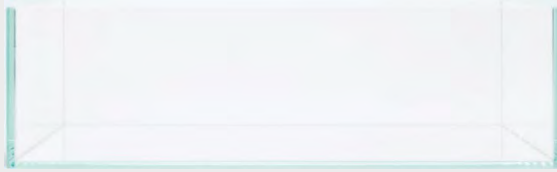
Product search: portable LED lighting kit

diffuser paper, light box, soft box, Ethafoam, fabric

Product search: nonreflective Acrylic background boards

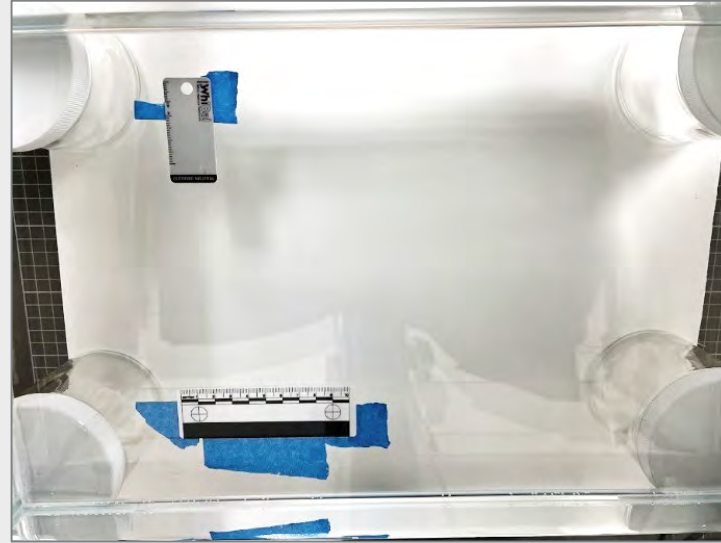


# Equipment – Photo Tank



## Shallow Aquarium

- Build – glass, silicon, [plexi]
  - Purchase - e.g. Glass Aqua
- 9.8 x 9.8 x 4.2 in. (model 25S \$56)  
17.7 x 11.0 x 7.1 in. (model 45S \$85)



## Elevate on jars or build custom stand

- Even backdrop
- Reduces shadows
- Less reflectance



**Preservative bath**

**Rubber-tipped Forceps**  
prevents tank scratches

**Glass & Museum Wax**  
Specimen positioning

**Paintbrush, Bulb Syringe**  
remove bubbles, debris, film

**Painter's Tape**  
Repositioning scales and marking lights

# Equipment – Software & Accessories

## Camera Power Adapter

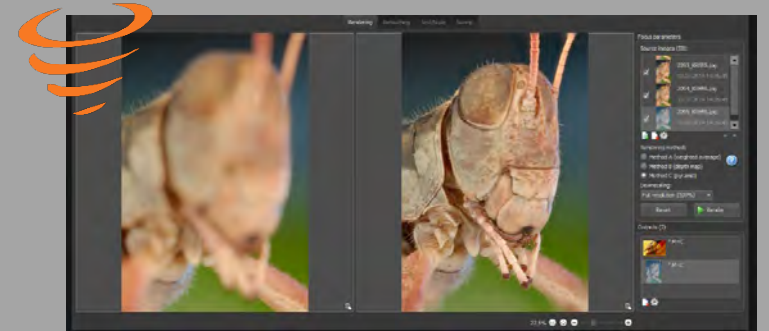
Continuous wall outlet power  
(vs battery)

- Kit dependent on camera model



## Image Stacking Software

- Helicon Focus
- Zerene Stacker
- CombineZ
- Adobe Photoshop



## Tethering

Connect camera to computer  
for remote operation

### Cords:

- USB 3.0 Charger Cable - A-Male to Micro-B



### Software options:

- Helicon Focus Remote
- EOS Utility (Canon)
- Camera Control Pro (Nikon)

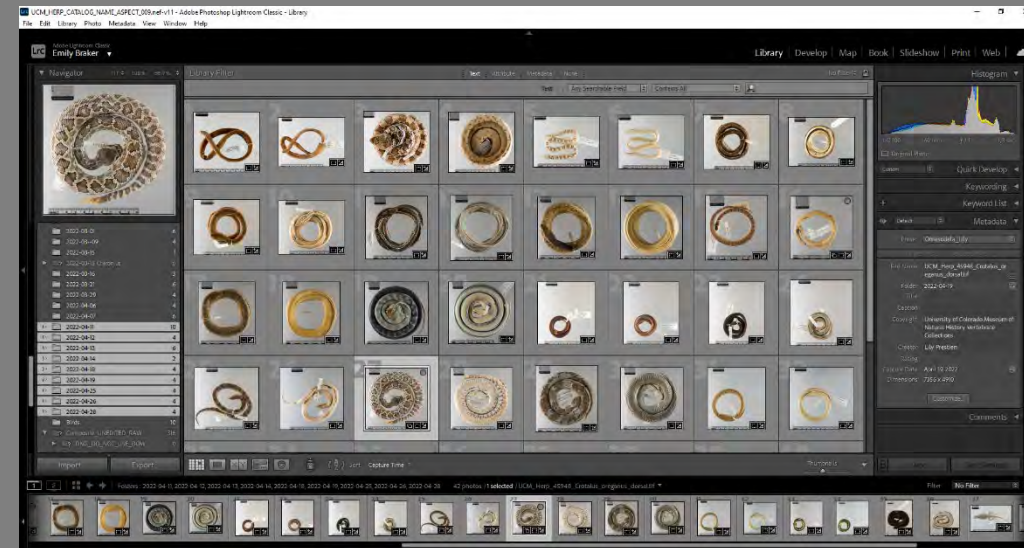


Helicon Remote

## Image Processing Software

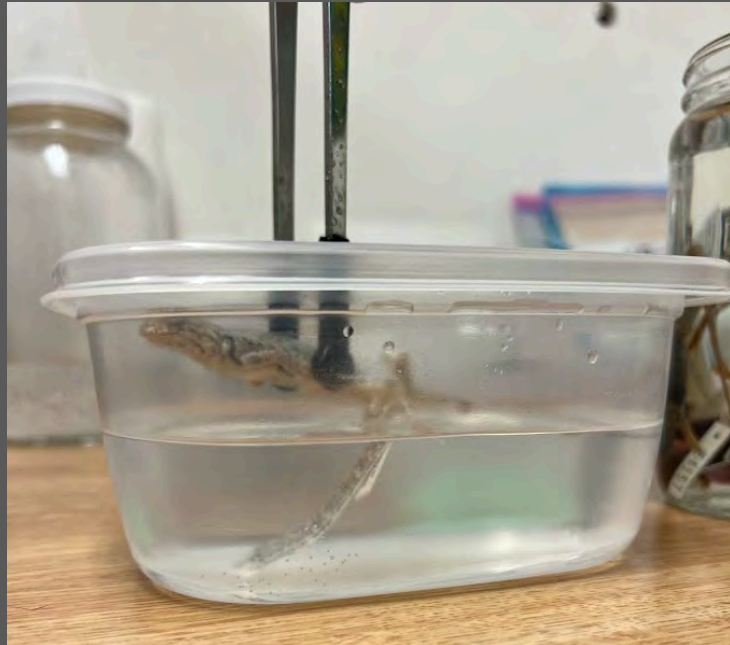
Cropping, adjustments,  
Exporting images

- Adobe LightRoom
- Adobe Photoshop



# Workflow – Set up

Dunk Tank



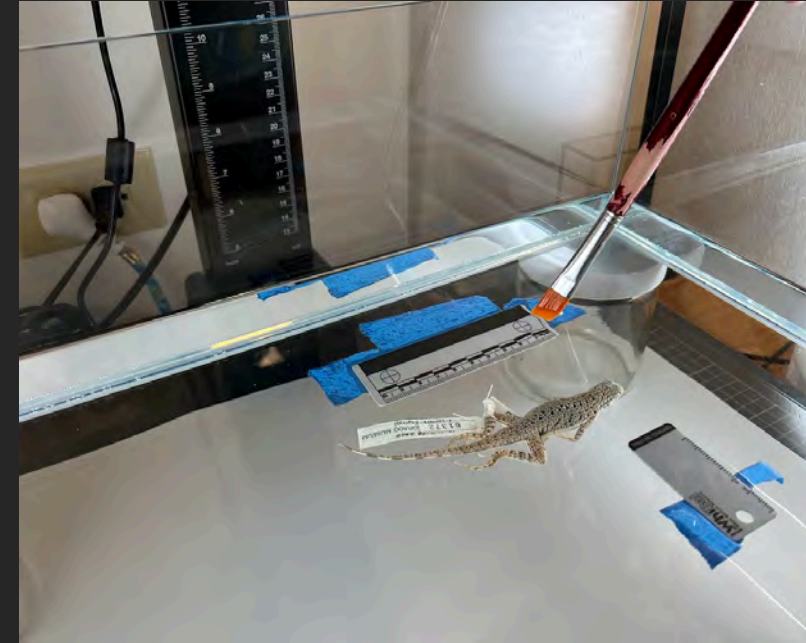
- Gently remove loose debris
- Discard ETOH and replace as needed

Position Specimen



- Position specimen parallel to scale bar
- Catalog# visible, flatten tags if possible
- Fill frame – adjust camera height, scale bar and white balance as needed

Clean Stage



- Pop bubbles
- Remove particulates
- Sip surface film with bulb syringe as necessary

# Workflow – Imaging



## Settings & Exposure

Camera Settings

D810

Exposure Mode: M

Time: 1/5

Aperture: 11 (10-13 as needed)

ISO: 100

Ev: 0 ev

Quality: RAW



- Typical settings
- Check exposure

## Focus Bracketing

nearest

furthest

Focus Bracketing (Nikon Camera)

Shots: 20 to infinity

Interval: 13 Auto DOF

DOF Preview (Canon only)

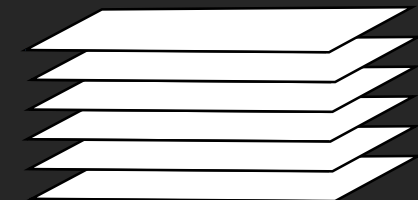
Focused

Set nearest and furthest distance points

## Photograph

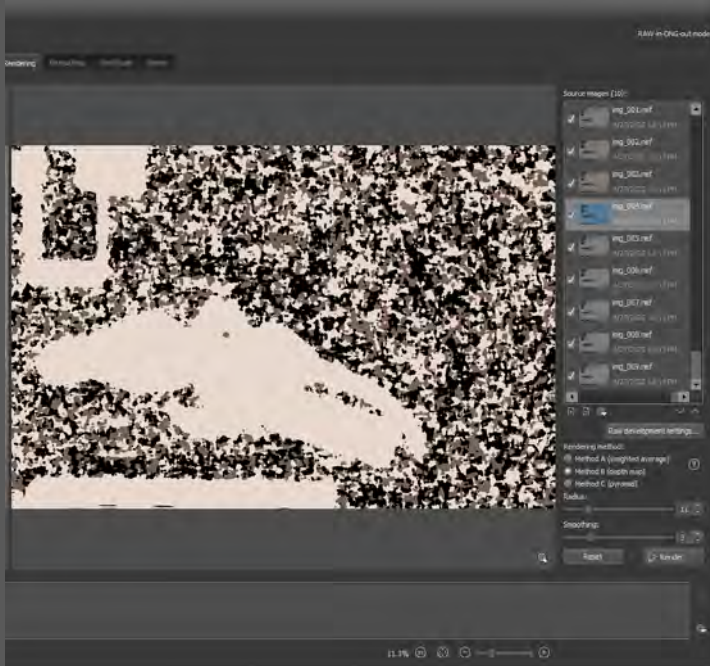


Remote imaging at specified focal distances



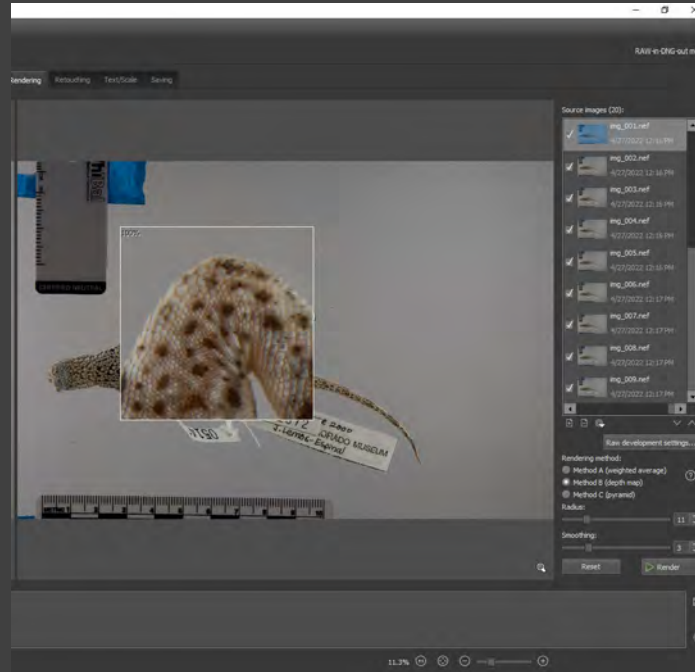
# Workflow – Image Rendering

## Render Image Stack



Automated stitching  
(various algorithms available –  
experiment with what works best)

## Quality Check



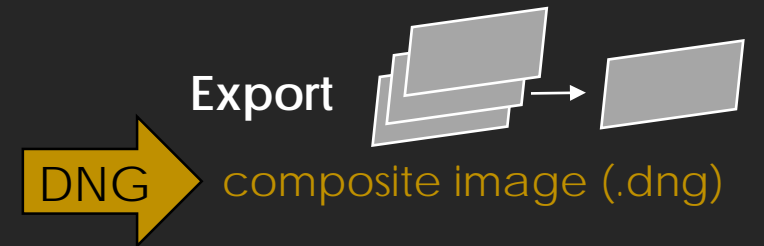
Composite image fully in focus?  
(if not, reimage and ↑ # shots)



## Retouching

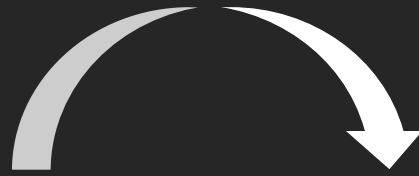
Optional at this stage:

- Dust mapping – identify and batch remove particles/known imperfections from entire stack
- Blur tool - manually remove background noise in composite image
- Add digital scalebar



Apply consistent file naming  
convention, e.g.  
UCM\_HERP\_61372\_Uma\_paraphygas\_dorsal

# Workflow – change position in tank

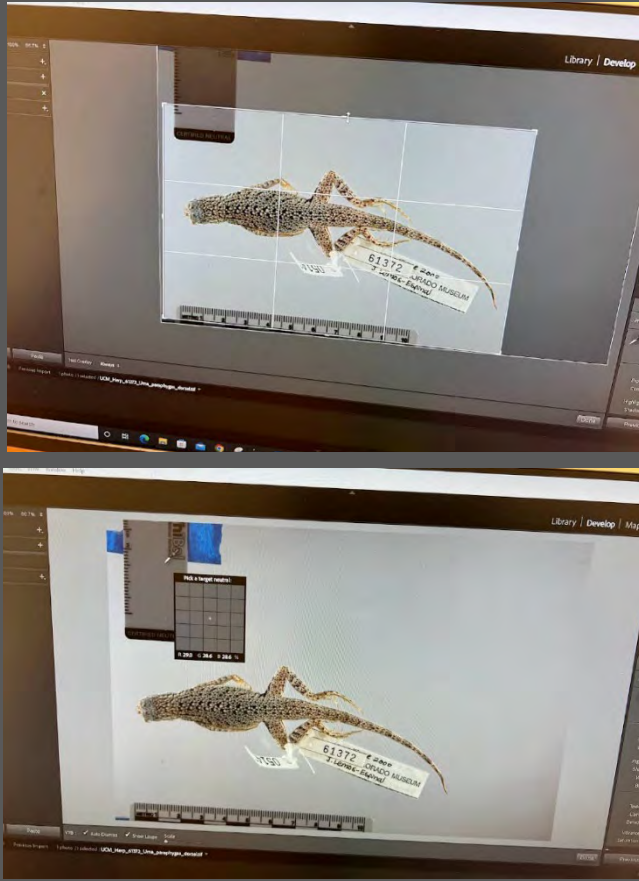


Flip aspect, repeat previous steps

# Workflow – Post-processing

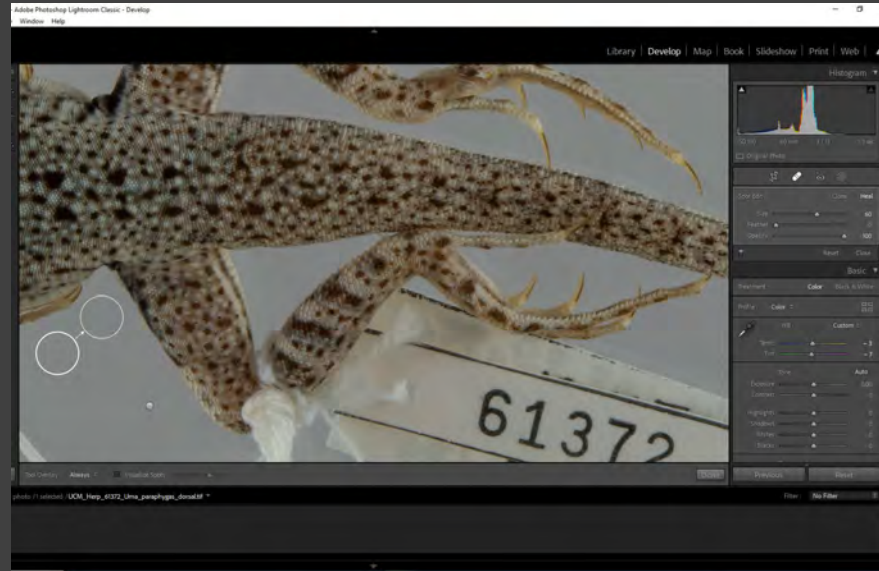


## Cropping & White Balance



Batch-process multiple images from same session

## Retouching



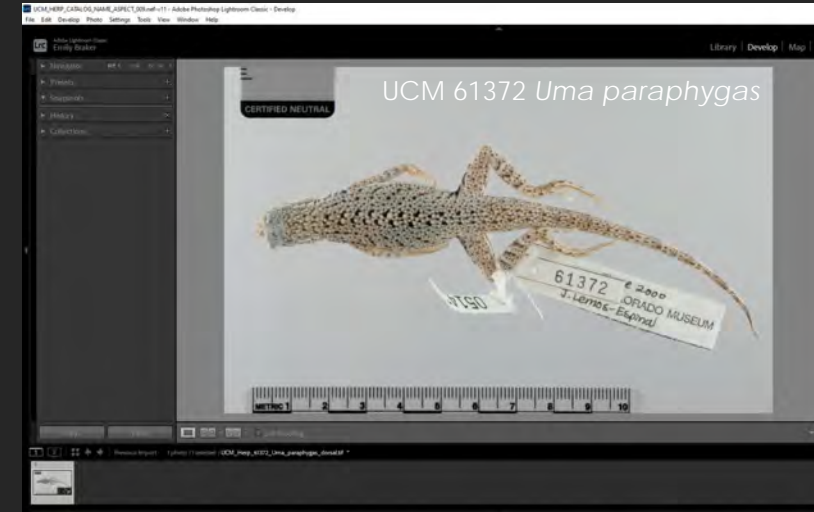
**Spot Removal Tool**  
clone or heal  
background



**Increase exposure**

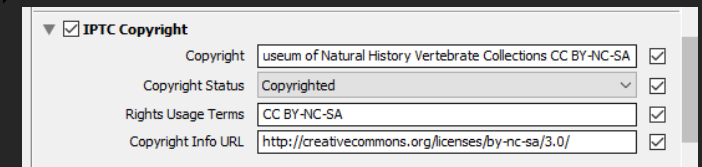
- web JPEGs only (if needed)
- preserve TIFFs with minimal processing (whole-image manipulations only so they are journal-compliant)

## Export Final Versions





**Recommendations**

- TIFF → No compression, 300 ppi
- JPEG → 3500 pixels long edge, 72 ppi




Export with Metadata preset (EXIF)

# Accessibility


- Web-accessible JPEGs 
- TIFFs available upon request
- Associated with 3D media 





Museum of Natural History  
UNIVERSITY OF COLORADO BOULDER

CC BY  
Arctos Data Ownership and Use  
<https://arctos.database.museum/collection/UCM/Herp>  
Loan Policy



Search Enter Data Manage Data Manage Arctos Reports/Services Portals My Stuff Join Arctos About/Help

Notifications [310 unread]

**UCM:Herp:39768**  
*Diaglena spatulata*  
get a DOI  
[Request Cache Refresh \(Status: FLAT update requested\)](#)

**San Antonio, Tehuantepec**  
North America, Mexico, Oaxaca  
23 May 1969 (1969-05-23)

**Parts:** whole organism  
[Comment or report bad data \[0\]\[0\]](#)


Identifications


[Diaglena spatulata](#)  
*Diaglena spatulata*  
Animalia, Chordata, Amphibia, Anura, Hylidae, *Diaglena*, *Diaglena spatulata*  
Identified by [Thomas MacDougall](#) on 1969-05-23  
Nature of ID: features  
Remarks: Former nature\_of\_id: legacy.


collector  
[Thomas MacDougall](#)

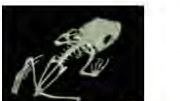
Media

Media linked to this Cataloged Item.  
Showing results 1 - 4 of 4 [Media Gallery](#)

  
image (image/jpeg)  
[Media Details](#)  
UCM HERP 39768 Diaglen...

  
image (image/jpeg)  
[Media Details](#)  
UCM HERP 39768 Diaglen...

  
CT scan (image/tiff)  
[Media Details](#)  
CC BY-NC-SA  
UCM 39768 *Diaglena spatu...*

  
3D model (model/stl)  
[Media Details](#)  
CC BY-NC-SA  
mesh

Links  
[GBIF Occurrence](#)  
[iDigBio Occurrence](#)

Location (1 Events)

highlight linked components

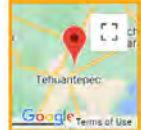
Event Type: collection  
assigned by Leticia Ochoa on 2006-06-05

Event Date: 1969-05-23  
Verbatim Date: 23 May 1969

Higher Geography: [North America, Mexico, Oaxaca](#) details  
Estado Libre y Soberano de Oaxaca  
Free and Sovereign State of Oaxaca  
Huáxyacac

Specific Locality: [San Antonio, Tehuantepec](#) details  
Verbatim Locality: Mexico, Oaxaca, San Antonio, Tehuantepec details  
Associated Names: Mexico, Oaxaca, Dist. Tehuantepec, North Pacific Ocean, Mexican Exclusive Economic Zone, NORTHEAST PACIFIC OCEAN (180W), NORTH AMERICA MAINLAND

Coordinates: 16.36 / -95.22  
As Entered: 16.36/-95.22  
primary\_spatial\_data: point-radius  
Datum: North American Datum 1927  
Georeference Source: Cartografía Digital del Laboratorio de SIG's y PR, Instituto de Geografía, UNAM. Incluye: INEGI, 2000, IMT,2000, Escala 1:250,000  
Georeference Protocol: not recorded



Event Details:  
Collecting Source: wild

Event Verification: [accepted](#) [define](#)

Parts [summary view](#)

IMPORTANT: The summary view may exclude some information.


Part Name	Preservation	Condition	Disp
whole organism	ethanol, 70%; formalin-fixed	unchecked	on k

Remarks: Collected by Thomas MacDougall and purchased by the CU Museum in 1969; Cataloged by: Ferner, 1 December 1969  
Entered By: Emily Braker on 2014-11-12  
Last Edited By: ebraker on 2022-04-26 [More](#)

Accession  
Edit 0 or View 0

Usage  
Used By Project: Digitization PEN: oMeso: Opening Mesoamerican Herpetofaunal Diversity to Whole Phenome Imaging  
[Loan History: Click for loan list](#)

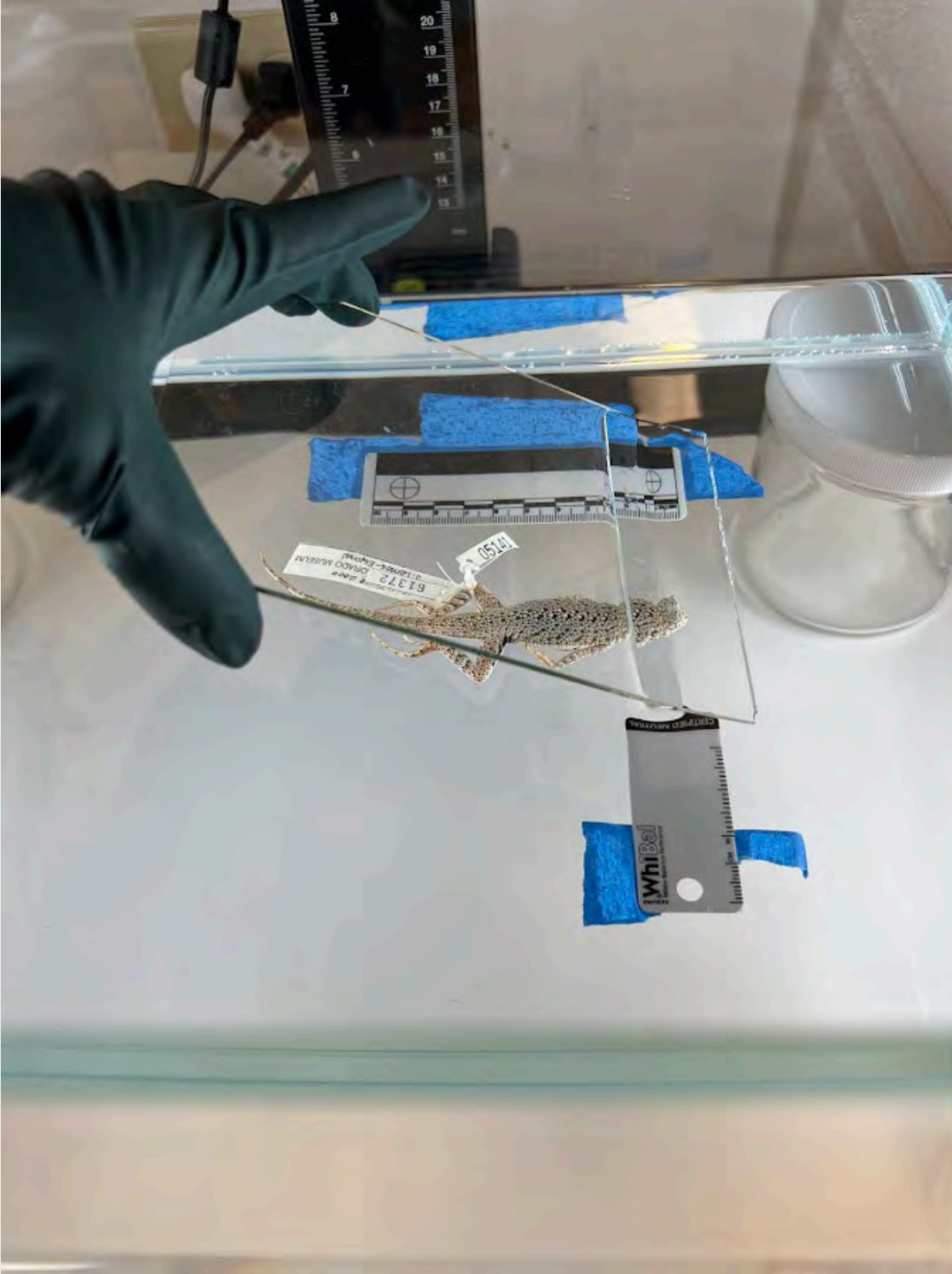
Project Media Gallery





# TIPS

- **Batch specimens by size** to avoid frequent adjustments
- **Save time & money** - avoid using a larger tank than necessary and cover when not in use (but change out ETOH as needed to avoid long post-processing times)
- **Keep equipment dust-free**
- Use **glass plate** to gently position specimens or tags that do not lie flat on their own
- Consider hiring technicians with photography and art backgrounds



# Acknowledgements



UCM 50877 *Agalychnis dacnicolor*

## **oMeso Imaging Technicians:**

Genevieve Anderegg

Lily Prestein

Alison Sewart

Chinmay Shalawadi

## **Imaging Advice:**

Talia Karim, CUMNH

Zachary Randall, FLMNH

Virginia Scott, CUMNH

Andrew Williston, MCZ



NSF Award  
2001474